Library

NUMBER THREE HUNDRED AND SEVENTEEN

FRENCH, ENGLISH, AMERICAN AND OTHER FURNITURE

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THE ORIGINAL FURNITURE USED IN SETTINGS OF FAMOUS PLAYS PART I

Sold by the Order of
GILBERT MILLER
and Property of Other Owners

PUBLIC AUCTION SALE
FRIDAY AND SATURDAY, FEBRUARY 20TH AND 21ST
AT 2 P. M.

EXHIBITION—From Tuesday, February 17th, Until Sale

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
NEW YORK (1)
1948

NUMBER THREE HUNDRED AND SEVENTEEN

FRENCH / ENGLISH / AMERICAN AND OTHER FURNITURE

In the Louis XV, XVI and Empire Style
and of the Victorian Period

Andirons • Lamps • Russian Silver • Porcelain Groups
Table China • Glass • Bronzes • Tapestries • Decorations
Modern Prints • English XVIII Century Color Prints

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(Daily from 10 A. M.—5:30 P. M.)

KENDE GALLERIES AT GIMBEL BROTHERS
33D STREET AND BROADWAY
11th Floor
NEW YORK (1)
Telephone: PEnnsylvania 6-5511

1948

CONDITIONS OF SALE

The property listed in this catalogue will be offered and sold subject to the following terms and conditions:

1. The word "Galleries," wherever used in these Conditions of Sale means the Kende Galleries, Inc.

2. The Galleries have exercised reasonable care to catalogue and describe correctly the property to be sold, but they do not make any representation or warranty as to the correctness of description, genuineness, authenticity or condition of said property.

3. The Galleries reserve the right to withdraw any article from sale for any reason whatsoever before the article is offered for sale.

4. Unless otherwise announced by the auctioneer at the time of sale, all bids are to be for the lot as a whole and numbered in the catalogue.

5. The highest bidder accepted by the auctioneer shall be the buyer. In the event of any dispute between bidders, the auctioneer may, in his discretion, determine who is the successful bidder, and his decision shall be final; or the auctioneer may reoffer and resell the article in dispute.

6. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance over the previous bid, may be rejected by the auctioneer, in his discretion, if in his judgment such bid would be likely to affect the sale injuriously.

7. The name and address of the buyer of each article, or lot, shall be given to the Galleries immediately following the sale therof, and payment of the whole purchase price, or such part thereof as the Galleries may require, shall be immediately made by the purchaser thereof. If the foregoing condition, or any other applicable condition herein, is not complied with, the sale may, at the option of the Galleries, be cancelled, and the article or lot, reoffered for sale.

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9. Except as herein otherwise provided, title will pass to the highest bidder upon the fall of the auctioneer's hammer, and thereafter the property is at the purchaser's sole risk and responsibility.

10. Articles sold and not paid for in full and not taken by noon of the third day following the sale may be turned over by the Galleries to a carrier to be delivered to a storehouse for the account and risk of the purchaser, and at his cost. If the purchase price has not been so paid

in full, the Galleries may either cancel the sale, and any partial payment already made shall be retained by the Galleries as liquidatd damages, or they may resell the same without notice to the buyer and for his account and risk, and hold him responsible for any deficiency.

11. Property purchased will be delivered only on presentation of a receipted bill. The Galleries reserve the right to make delivery to any person presenting such receipted bill. If a receipted bill is lost before delivery, the buyer should immediately notify the Galleries.

12. If for any cause whatsoever any article sold cannot be delivered or cannot be delivered in as good condition as the same may have been at the time of sale, the sale will be cancelled without any liability to the Galleries and any amount that may have been paid on account of the sale will be returned to the purchaser.

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14. The Galleries, subject to these Conditions of Sale and to such terms and conditions as they may prescribe, but without charge for their services, will undertake to make bids for responsible parties approved by them. Requests for such bidding must be given with such clearness as to leave no room for misunderstanding as to the amount to be bid and must state the catalogue number of the item and the name or title of the article to be bid on. The Galleries reserve the right to decline to undertake to make such bids.

15. The records of the Galleries are in all cases to be considered final.

16. The Galleries will facilitate the employment of carriers and packers by purchasers, but will not be responsible for the acts of such carriers or packers in any respect whatsoever.

17. These Conditions of Sale cannot be altered except in writing by the Galleries or by public announcement by the auctioneer at the time of sale.

Sales Conducted by

LOUIS A. CRACO • HERBERT A. KENDE • THEODORE J. MULDOON

KENDE GALLERIES, INC.
AT GIMBEL BROTHERS — 11TH FLOOR
33RD STREET & BROADWAY • NEW YORK (1)
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ORDER OF SALE

FIRST SESSION

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Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

FIRST SESSION

FRIDAY, FEBRUARY 20TH, 1948 AT 2 P.M.

CATALOGUE NUMBERS 1 TO 156 INCLUSIVE

ART BOOKS, OLD MAPS AND INCUNABULA

1. **TWELVE EARLY AMERICAN ALMANACS**
Twelve Friendship Books partly illustrated with colored flowers and pictures. New York and Hartford, 1839-1869. 12mo, original bindings.

2. **SIX ISSUES OF VERVE**
Number 1, volume 1, numbers 3, 4, 5 and 6, 7 and 8, volume 2. Extremely rare issues. Good condition.

3. **REMBRANDT: *TWO VOLUMES***
Rembrandt from *Des Meisters Gemalde in 405 Abbinldungen.* R.V.R., The Life and Times of Rembrandt van Rijn by Willem Van Loon, illustrated. New York, 1936.

4. **FRENCH PAINTING IN THE XXTH CENTURY: *HYPERION EDITION***
Ninety-nine plates, some in color. Text by Charles Terrasse published Paris, 1939. Good condition.

5. **GOYA, TOULOUSE-LAUTREC AND DAUMIER: *THREE VOLUMES***
Books of reproductions, many in color. Published by the Hyperion Press, New York. Good condition.

6. **THREE BOOKS ON AMERICAN ART**
Dutch Pennsylvania: American Folk Art, with many plates, some in color; New York, 1946. Folk Art of Rural Pennsylvania by Frances Lichten, New York, 1946; with thirty-two color plates and many illustrations. Great American Paintings from Smibert to Bellows by John Walker and Macgill James, Oxford University Press, 1943.

7. **Picasso and Chirico: *Two Folios of Color Plates***
Folio of fifteen drawings by Pablo Picasso, published by the Pantheon Press. *12 Opere di Giorgio de Chirico;* extremely rich color reproductions mainly of his early works; published in Milan.

8. **Van Gogh and Cezanne: *Two Folios of Plates***
Van Gogh: Sechs farbige Wiedergaben Seiner Werke, Zuerich, 1947, six plates in full color. *Paul Cezanne* by Edward Alden Jewell, with thirty-six plates, eight in color, published by The Hyperion Press.

9. **Leonardo da Vinci, Phaidon Press Edition**
With about two hundred illustrations, eighteen in full color; Oxford University Press, London and New York, 1944; 4to, original binding. Together with Michel Angelo by Gerald S. Davies, with one hundred and twenty-six plates. (2 pieces)

10. **Book of Chinese Flower Prints in Color**
Neue Chinesische Farbendrucks aus der Zehnbambushalle, with sixteen colored plates and introduction by Jan Tschichold, Basle, Switzerland, n.d. Oblong folio, original binding. Repaired.

11. **Views in Color of the Holy Land**
Thirty prints of places mentioned in the holy scriptures, woodcuts colored by hand by I. Whimer, London, n.d. (Circa 1850.) Folio.

12. **Colored Maps of the XVIth and XVIIth Centuries**
A collection of brightly colored maps, by Abraham Ortelius. Most of them with large decorative cartouches, ships and sea monsters. Dated 1572 to 1648. (21 pieces)

13. **Colored Maps of Germany, Austria, Etc.**
XVI and XVII Centuries
A collection of brightly colored maps, by Abraham Ortelius and Sansson, dated 1588 to 1657. With large decorative cartouches. (22 pieces)

14. **Eleven Maps of the Turkish Empire and the Near East**
XVI and XVII Centuries
Brightly colored maps of Turkey, Ethiopia, Persia, and the Indies. With large decorative cartouches. Dated 1566 to 1655.

15. **Fifteen Maps of Spain, Portugal and Morocco**
XVI and XVII Centuries
Brightly colored double maps with cartouches, ships and heraldic insignia. Dated 1584 to 1658.

16. Fourteen Leaves of Medieval Music

XV Century

A collection of large leaves of the first printed choir book with musical notation. Printed in red and black with decorative initials in red; monumental Gothic type in the style of Gutenberg's Psalter. From Antiphonarium Romanum, Venice, Giunts, 1501.

17. Medieval Woodcuts: *Lives of the Saints*

German, XV Century

Eighteen leaves from one of the most poular illustrated books of the Middle Ages. Each leaf with one or two large woodcuts in bright contemporary coloring showing scenes from the Saints' legends. Nuremberg, Koberger, 1488. (18 pieces)

PRINTS AND DRAWINGS

18. Forty English and American Flower Prints

XIX Century

Colored flower prints of the Victorian Period, octavo and folio.

19. Set of Twelve Flower Prints

Dutch, XVII Century

Set of colored flowers with decorative landscapes and banderoles. From Munting, Pythographia, Amsterdam, 1696.

20. Set of Twelve Colored Flower Prints

XVII Century

Set similar to the preceding all in bright coloring, with decorative garden scenes, figures and cupids. From Munting Pythographia, Amsterdam, 1696.

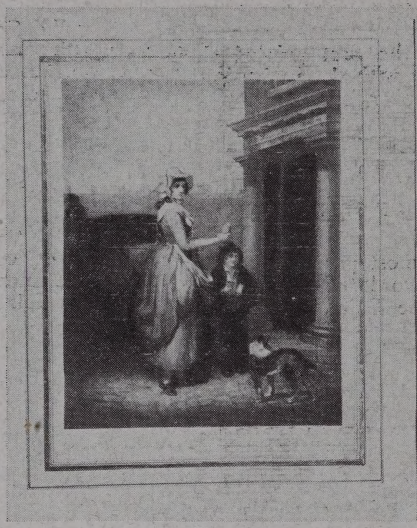
FIVE ENGRAVINGS PRINTED IN COLORS FROM "THE CRIES OF LONDON" SERIES

Francis Wheatley, English: 1747-1801

Catalogue Numbers 21 to 25 Inclusive

21. Sweet China Oranges, Sweet China

Plate number 3, engraved by Schiavonetti after the painting by Wheatley and published by Colnaghi, London, 1794; with full margins and inscriptions. Framed.



22

23

WHEATLEY (CONTINUED)

22. DO YOU WANT ANY MATCHES?
Plate number 4, engraved by Cardon after the painting by Wheatley and published by Colnaghi, London, 1795; with full margins and inscriptions. Framed.
(See Illustration)

23. KNIVES, SCISSORS AND RAZORS TO GRIND
Plate number 6, engraved by G. Vendramini after the painting by Wheatley and published by Colnaghi, London, 1795; ith full margins and inscriptions. Framed.
(See Illustration)

24. ROUND AND SOUND, FIVE PENCE A POUND, DUKE CHERRIES
Plate number 8, engraved by Cardon after the painting by Wheatley and published by Colnaghi. Trimmed to the edge of the picture and without any inscriptions. Framed.

25. OLD CHAIRS TO MEND
Plate number 10, engraved by G. Vendramini and published by Colnaghi, London, 1795; with full margins and inscriptions. Framed.

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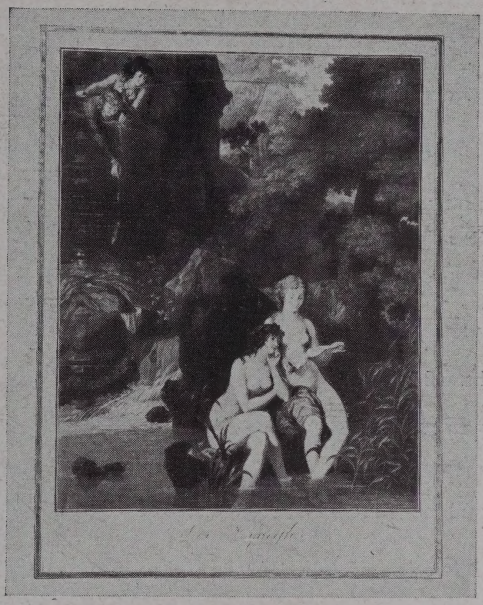
26. THE WOODLAND MAID: *STIPPLE ENGRAVING PRINTED IN COLORS*
William Bond, English: Late XVIII and Early XIX Century
Stipple engravings printed in colors after the painting by Sir Thomas Lawrence; published February 6th, 1794 by William Bond. Fine impression, large folio. Slight stains. Framed.



27

27. Rare Engraving Printed in Colors

Charles Melchior Descourts, French: 1753-1820/26

Les Espiegles, fine rich impression with good margins showing full inscription; after the painting by Jean Frédéric Schall (French: 1753-1835.) Slight stains. Framed.

(See Illustration)

28. Lithograph by Corot and an Etching by Daubigny

Le Dormoir des Vaches, lithograph by Corot, printed by Alfred Robaut, recorded and illustrated in Robaut volume IV, pages 118 and 119. Paysage, etching by Charles Francois Daubigny, printed by Auguste Delatre. Both Framed.

29. Los Borrachos (The Drinkers): *Etching*

Francisco Jose de Goya y Lucientes, Spanish: 1746-1828

Etching by Goya after the painting by Diego Velasquez with etched inscription *Pintura de Don Diego Velasquez con figuras del tamano natural en el Real Palacio de Madrid, que representa un BACO singido coronado algunos borrachos: dibujada y grabada por D. Francisco Goya, Pintor Ano de 1778.* Fine impression with good margin, medium folio. Framed.

30. La Déclaration: *Lithograph*

Henri de Toulouse-Lautrec, French: 1864-1901

Delteil, number 327. Original lithograph by Toulouse-Lautrec bearing the artist's monogram in circle on the stone, fine impression. Framed.

31. Le Calvaire: *Etching*

Jean Louis Forain, French: 1852-1931

Garand number 59. Original etching by Forain, excellent impression bearing the artist's signature in pencil on the margin and marked on left *1er etat.* Large folio, framed.

32. La Loge: *Etching Printed in Colors*

Jacques Villon, French: 1875-

Color etching by Villon after the painting by Renoir. Fine impression of edition limited to two hundred, numbered in pencil by the etcher. Framed.

33. Two Gazelles: *Etching*

Reneé Sintenis, German: 1888-

Original etching on Japan paper, proof signed in pencil by the artist. Together with a color reproduction of a pastel by Degas and a lithograph by Laura Knight. (2 pieces)

34. Street in Montmarte: *Pouchoir Print in Colors*

Maurice Utrillo, French: 1883-

Pouchoir print in rich colors after an oil painting by Utrillo, signed *Maurice Utrillo, V.* and numbered in pencil *142/250.* Framed.

35. Harbor at Marseilles: *Etching Printed in Colors*

Albert Marquet, French: 1875-1947

Colored etching printed in colors by Jacque Villon after Marquet, signed and numbered in pencil on margin *180/200 Marquet.* Framed.

36. Artist's Studio: *Pouchoir Print in Colors*

Pierre Bonnard, French: 1867-1947

Rich pouchoir print in beautiful colors, signed in the plate and signed and numbered on the margin in pencil *227/250 Bonnard.* Framed.

37. Harbor at Stockholm: *Pouchoir Print in Colors*

Albert Marquet, French: 1875-1947

Fine rich impression printed in colors and signed in the late; signed and numbered in pencil on the margin *122/250 Marquet.* Framed.

38. The Little Man Who Grew and Grew: *Silk Screen Print*

Mervin Jules, American: 1912-

Oblong print in four panels printed in bright colors; the title inscribed in pencil on margin and signed *Jules.* Together with a fine color facsimile of a watercolor by Paul Cezanne. Both framed.

39. Le Bain: *Etching*

Pablo Picasso, Spanish: 1881-

Geyser number. Original etching by Picasso, signed and dated in the plate, Picasso *1905.* Medium folio. Framed.

40. Abstraction: *Silk Screen Print*

Ferdnand Leger, French: 1881-

Silk screen print of many screens, printed with the name *F. Leger* and date (19)*37.* Large folio.

41. MATERNITE: *ETCHING PRINTED IN COLORS*

Pablo Picasso, Spanish: 1881-

Etching printed in colors by Jacques Villon after Picasso. Numbered and signed in the margin *Picasso 90/20*. Large folio. Framed.

42. ETUDES DE PERSONAGES: *PENCIL DRAWING*

Eugene Delacroix, French: 1798-1863

Figure studies of knights in armor, some battling, other mounted on horses. Bearing stamp at lower right *E. D.* *5⅜ x 8⅝ inches*

43. PAIR PRIMITIVE PASTEL PORTRAITS

German, Early XIX Century

Bust length portrait of a lady in a white lace cap with a bow, a white lace ruff above a black and white lace collar; bust portrait of a gentleman with his dark brown hair brushed forward, he wears gray jacket over a black waistcoat and high white stock. Both paintings have blue and dark gray background and are framed in wide black lacquered frames, block corners.
12 x 8½ inches

GLASS

44. THREE MOLDED GLASS VASES

A pair cone-shaped and fluted with scalloped mouth, in wine red; a third tulip-shaped with lobed sides, on flaring foot. *Heights 5¾ and 9½ inches*

45. THREE PAINTED AND CUT GLASS DECANTERS

Two varying in shape with cut decoration, and a third in indigo red with a leaf garland. *Heights 6½ to 10 inches*

46. STEUBEN GLASS BOWL

Tulip-form, with cartouche-shaped rim; in heavy and slightly mottled glass.
Length 11½ inches

47. STEUBEN OVAL CUT GLASS BOWL

Boat-shaped lobed bowl cut with a series of graduating thumbspots.
Length 12½ inches

48. STEUBEN GLASS FLOWER BOWL

Low, with flaring sides, having a stepped and terraced interior.
Diameter 12 inches

49. STEUBEN GLASS TALL BOWL

Ovocylindrical, cut with a graduating linear design, and having heavy rimmed foot. *Height 6 inches*

50. THREE GILDED AND CUT GLASS VASES

Slender tapering vase with *diamanté* pattern, another in cut glass with long octagonal neck, a third quadrangular with etched and gilded decoration.
Heights 11½ to 19 inches

7

51. Three Painted and Gilded Mantel Vases
Two flaring vases with scalloped edges, molded with foliage and fruit ornament, one centering the head of a warrior; and a third in the English delft style with a landscape and apocryphal date 1751. Some repairs and imperfections. *Heights 8½ to 10¾ inches*

16

52. Three Molded and Decorated Glass Table Articles
Pyriform vase with flaring rim and leaf crimped foot, tall vase with valanced rim, both gilded; and a tall compote cut with frosted leaves and molded with colorful fruit. *Heights 11 to 16¼ inches*

11

53. Pair Cut Crystal Whiskey Decanters
Rectangular bottle with short neck and ball stopper, cut with crisscross design. Has plastic labels marked *Rye* and *Brandy,* respectively. *Height 9 inches*

14

54. Pair Cut Whiskey Decanters
Bulbous body cut with crisscross pattern, the neck flute-cut; fitted with cut mushroom stoppers. With plastic labels marked *Brandy* and *Rye,* respectively. *Height 9¼ inches*

15

55. Pair Bohemian Ruby Red Glass and Brass Tazzas
Ruby red glass dish cut to clear with a geometric border, on brass baluster shaft with pierced leaf-scroll foot. *Height 5½ inches*

20

56. Crystal Tantalus Set in Oak Stand
Oblong stand fitted with three rectangular cut and molded glass decanters with faceted ball stoppers. Metal carrying handle.

30

57. Pair Bohemian Decorated White Overlay Glass Lustre Vases
Cup-shaped vase on slender baluster-form shaft and round base; in white overlay cut to clear and ornamented with cluster of flowers and gilding; hung with prism lusters. *Height 11 inches*

22½

58. Pair Bohemian Ruby and White Overlay Glass Bowls
Inverted bell-form bowl overlaid with white glass, and cut with elongated thumbspots decorated with floral sprays, and displaying the ruby glass interior. *Diameter 5½ inches*

22½

59. Pair Bohemian Pink and White Overlay Footed Glass Bowls
Flaring bowl with scalloped rim and faceted foot overlaid in white, painted with flowers and cut with geometric designs to expose the pink glass beneath. *Diameter 6 inches*

12½

60. Pair Gilded Glass and Brass Compotes
Shallow glass dish ornamented with gilded scrolls and butterflies in colors, on brass baluster shaft on gilded metal base with paw feet. Small rim chip. *Height 7 inches*

DECORATIONS

61. Miscellaneous Lot of Wood Picture Frames
Approximately fourteen frames, some gilded and some with glass.

62. Miscellaneous Lot of Wood Picture Frames
Approximately twenty wood frames, some gilded and some with glass.

63. Persian Painted and Decorated Head Rest
Folding stand with smooth edges and allover floral decoration in bright colors.

64. Pair Lead Statuettes Mounted on Brass Plaques
Two ancient knights in armor, one with a long tunic molded with symbolic designs, the other wearing a crown and holding a sword and helmet. Mounted on arched brass plates. *Height 8 inches*

65. Four Decorated Panels
Two panels painted with a peasant man and woman, respectively, the other two are hinged together and painted with an Oriental geometric medallion; the reverse of the four painted with floral decoration.
Heights 28½ and 29½ inches

66. Wrought Iron Plant Holder
Two twisted shafts with basket-shaped holders and splayed legs joined by iron band and mounted with cross. *Height 21½ inches*

67. Brass Coal Box
Rectangular-shaped box with slant hinged top and four leaf scrolled legs. With lion head handles with rings. *Height 22 inches*

68. Three-piece Toilet Set in Burl Walnut Case
English, XIX Century
Three piece set consisting of three glass bottles with silvered metal tops fitted in rectangular burl walnut case, with hinged top.

69. Brass Wheel-action Bellows
American, circa 1820
Consisting of long brass bellows operated by two small wheels turned by hand crank. Mounted on oblong base. *Length 32 inches*

70. Two Metal Lanterns and Two Warming Pans
Rectangular lanterns with glazed sides, one painted with figures, bail handles; a copper and brass warming pan, the larger with wooden handle. Together with a metal mortar. (5 pieces)

71. Lacquered and Carved Wood Fu-Lion with Brocade Ball
Seated figure with right fore-leg raised upon brocade ball; painted in rich olive green. *Height 13 inches*

72. Persian Painting on Glass
Waist-length portrait of a dark-haired young maiden holding a cup in her hand; mirror glass frame. *9¾ x 8¼ inches*

73. Persian Lacquer Frame and Cover
Small rectangular frame of gold flowers on black ground the front inset with cover painted with figural scene and a similarly painted panel in back.
15 x 1¾ inches

74. Persian Enameled Glass Chandelier
Large bulbous glass chandelier with brilliant colored enamel design in various geometric and floral patterns. *Height 14 inches*

75. Carved Ivory Artisan Group
Depicting a woodcutter and his two assistants employed at their labors amidst tools and utensils of their trade. Assembled group. Minor repairs. On teakwood stand. *Height 4¾ inches*

76. Two Carved Ivory Groups
Three elephants with trunks raised, forming a circle; and three female musicians, two seated and one standing. *Heights 2¼ and 2½ inches*

77. Japanese Carved Ivory Woodcutter Group
Ryot with saw in process of sawing a plank, and surrounded by the equipment of his trade. Has stand. Signed. *Length 4 inches*

78. Japanese Finely Carved Ivory Monkey Group
Depicting six playful monkeys with brocaded robes and pencil brushes examining a kakemono of gilded peach boughs. Small repair. *Length 6½ inches*

79. Pair Bronze Fencers
Pair fencers in position wearing tight jackets and gloves with long foils in their hands. Oval base signed *Rougelet.* Brown patina.
Heights 6½ and 11 inches

80. Bronze Group of Two Maidens
Italian, XIX Century
Figures of two young girls strolling arm in arm, their skirts blowing in the wind, one yelling, her hand cupped at her mouth; on rough shaped base. Signed with initials on base J. P. Brown patina. *Height 9½ inches*

81. Mother and Child Bronze Group
Kneeling figure of a young mother clutching her nude baby to her; long flowing cape around her shoulders. Shaped plinth. Green patina.
Height 8¾ inches

82. Bronze Figure of a Baby
Seated figure of fat baby holding one foot with both hands; rectangular base. Signed and dated *Payson Graham, Paris, 1913.* Green patina.
Height 9 inches

83. Bronze Bust of Goethe

Bust of the famous writer with stock and jacket, and mounted on marble socle and square plinth. Signed on the shoulder *H. Muller;* brown patina.
Height 11½ inches

84. Bronze Bust of Longfellow

Bust of the bearded poet mounted on marble socle and square plinth; signed on the shoulder *H. Muller.* Brown patina. *Height 11½ inches*

85. Molded and Decorated Pottery Plaque of the Bambino, After Della Robbia

Round plaque having border molded with colorful fruit and foliage, centering a sky-blue cavetto and the figure of a child swathed in robes, and with arms extended. Small imperfections. *Diameter 17 inches*

86. Metal and Mosaic Glass Table Lamp

Rectangular shaft with square base, ornamented with incised geometric pattern; cup-shaped shade of small rectangular sections of glass in mosaic technique. Fitted for electricity. *Height 17 inches*

87. Pair Bronze Doré Putto Chenêts

Louis XV Style

Elaborate leaf-scrolled rocaille base surmounted by small winged *putto* clutching drapery. *Height 15 inches*

88. Pair Brass and Iron Andirons

Tall cylindrical brass shaft with large ball finial and leaf-shaped base, on splayed iron legs. *Height 29½ inches*

89. Pair Bronze Doré and Marble Andirons

Louis XVI Style

Fluted columnar shaft surmounted with ball and mounted with *bronze doré* leaf vines and mounted on square *bronze doré* plinth and bun feet. Cracks.
Height 16 inches

90. Two Pairs Wrought Iron Andirons

Both with cylindrical shafts, one with knobbed finial, the other with faceted ball finial. Splayed feet. *Heights 23 and 24 inches*

91. Pair Brass Lyre-shaped Andirons

Lyre-shaped shaft with molded and pierced leaf scroll design and arched scrolled base. *Height 21½ inches*

92. Set of Brass Fire Tools and Stand

Consisting of shovel, two pair of tongs, and poker on stand with cylindrical shaft and base with gallery. *Height 34 inches*

93. Two Pairs Iron Fire Tools

Both consisting of shovel, tongs, poker and brush, one with hammered design, cylindrical shaft, and rectangular base; the other with square shaft, four brackets and splayed legs.

94. Gilded Black Lacquer Fern Stand

Queen Anne Style

Rectangular fern holder with metal liner, on pierced end supports with trestle; painted and gilded in the Chinese taste with pagodas in landscape, figures of fish, etc. *Height 30¾ inches; length 33 inches*

95. Victorian Gilded and Decorated Black Papier Maché Tilt-top Table

With valanced oblong tilting top painted with a cluster of flowers, on baluster-form pedestal with gilded and lobed base with animalistic feet. Repaired. *Height 28 inches; width 25½ inches*

96. Two Occasional Chairs

Carved oak side chair with ornamental slat; and a smaller mahogany side chair with pierced back.

97. Stained Mahogany Telephone Table

Oblong top with reeded edge over shelf with incurvate edge, molded rectangular legs with stretcher. *Height 28⅛ inches; width 20⅛ inches*

98. Three Side Chairs

Two rush seat chairs with open backs, and turned legs, and a Regency style side chair with curved back and legs and yellow leather slip seat.

99. Victorian Walnut Cheval Screen with Collapsible Shelf

Walnut frame fitted with tan brocade panel, fitted with shelf on ratchet support. *Height 39½ inches; width 21¼ inches*

100. Turned Oak Gate-leg Table

Cromwellian Style

Circular top on block-and-bulb-turned lateral support with gate leg; bun feet. *Height 28¾ inches; diameter 27½ inches*

101. Mahogany Pedestal Table

Plain circular top over cylindrical shaft and base with concave sides and bun feet. *Height 28½ inches; diameter 30½ inches*

102. Mahogany Candlestand

Chippendale Style

Circular dished top, on columnar pedestal fluted at the base, on tripod with snake feet. *Height 26 inches; diameter 11½ inches*

103. Chinese Miniature Inlaid and Lacquered Cabinet

Rectangular cabinet with chamfered corners and surmounted by small fitted box with hinged cover, and below eight small drawers and one long drawer, all inlaid with geometric design, and having lacquered bands.

Height 17¼ inches

104. Queen Anne Mahogany Tilt-top Table

Circular dished top tilting on vasiform pedestal having tripod base with snake feet. *Height 25 inches; diameter 26¼ inches*

105. Carved Walnut Cane-back Armchair and a Side Chair

Carolean style tall cane-back chair with shell-carved cresting (repaired), out-curved arms, seat covered in red damask, carved cabriole legs with scroll feet; and a Queen Anne style side chair with tall narrow back, slip seat and cabriole stretchered legs with pad feet.

106. Two Walnut Side Chairs

Queen Anne Style

Arched back with incurved sides and vase splat, plain apron with cabriole legs, one with shell carved knees. Slip seat upholstered in striped rep.

107. Pair Carved Oak and Cane Side Chairs

Cromwellian Style

Square caned back and seat, with block-turned and spirally-turned side rails, front rail, and stretchered legs.

108. Two Turned Maple Chairs

Early American Style

Brace-back Windsor side chair; and a low spindle-back armchair.

109. Turned Maple Gate-leg Tilt-top Table

American Colonial Style

Circular top tilting on turned trestle support with gate leg.

Height 29 inches; diameter 27¾ inches

110. Turned Oak Side Table

Jacobean Style

Oblong top with canted corners, over frieze with single drawers carved with rectangular panels, on slight shaped apron and baluster-turned legs with box stretcher. *Height 31 inches; width 29¾ inches*

111. Victorian Celestial Globe on Painted and Gilded Stand

Painted celestal globe on swivel and mounted on white painted pedestal stand having tripod base with leaf carved and gilded knees. *Height 48½ inches*

112. Victorian Carved Mahogany Side Chair

English, circa 1850

Open hoop back with carved slat, seat covered in gray figured cotton; molded and carved rail and cabriole legs.

113. Victorian Mahogany Fold-top 'Lyre' Table

Valanced hinged top on conforming frieze, over stylized lyre pedestal on molded rectangular base with reeded edges.

Height 29½ inches; length 33½ inches

114. Carved Mahogany Lyre Sewing Table

American Early Federal Style

Oblong top with long drawer beneath (incomplete), on lyre-form end supports joined by baluster-turned trestle, on rectangular bar supports with bun feet.

Height 28¾ inches; width 21 inches

115. Set of Three Red Lacquer Side Chairs and an Armchair

Queen Anne Style

Yoke-shaped top and slender side rails flanking vasiform splat, slip seat in green floral brocade (soiled), on cabriole legs with claw-and-ball feet. In red lacquer enhanced with gilding.

116. Inlaid Walnut Coffee Table

Hepplewhite Style

Oval top with dished rim and center inlaid with a conch-shell patera, on plain frieze and square slightly splayed legs. Rim damaged.

Height 20½ inches; length 32¾ inches

117. Inlaid Mahogany Fold-top Card Table

Hepplewhite Style

Semicircular hinged top over paneled frieze, square tapering legs; inlaid allover with stringing, the legs with husk pendants.

Height 28¾ inches; length 36 inches

118. Carved Red and Gold Lacquer Side Table

Chippendale Style

Rectangular overhanging top over long narrow fan carved drawer decorated with gold scrolls on red lacquer ground. Scrolled carved apron and cabriole legs with claw and ball feet. *Height 29½ inches; width 38 inches*

119. Gothic Carved Oak Chair

XV Century

High rectangular back with knobbed finials on uprights and square open arms the back and base carved with linen fold panels.

120. Pair Modernistic Blond Wood and Green Rep Side Chairs

Rectangular slightly canted back of blond wood continuing into square legs; back and seat upholstered in light green rep.

121. Victorian Carved Mahogany and Green Velours Side Chair

English, circa 1850

Small chair with oval pear-shaped back having rose-carved cresting, molded rail and cabriole legs; upholstered in green hunter velours.

122. Victorian Mahogany Spinet Piano

Rectangular case with hinged lid opening to keyboard, on lyre-form end supports with valanced stretcher. Case and keyboard only.

Height 31½ inches; length 43¼ inches

123. Inlaid Mahogany Lady's Writing Desk

Sheraton Style

Oblong galleried top over cupboards opening to drawer and pigeonholes, flanking central open cupboard, on base with hinged flap for writing having cockbeaded long drawer; square fluted tapering legs.

Height 44¾ inches; width 28½ inches

124. Iron Bound Oak and Pine Bath Tub

American, XVIII Century

Oblong bathtub of heavy oak cut at either end with hand holds and bound with iron bands. *Length 4 feet 4 inches*

125. Pair Carved Mahogany and Wine Red Brocade Ladder-back Side Chairs

Chippendale Style

Carved and molded top rail centering a heart motive and similarly carved side rails flanking three pierced slats, slip seat covered in wine red and beige figured damask, fret-carved rails and straight stretchered legs.

126. Victorian Crimson Damask and Gilded Sofa

Rectangular tufted back and seat upholstered in crimson floral damask, elaborately carved, scrolled and gilded open arms and cabriole legs.

Length 6 feet

127. Two Victorian Crimson Damask and Gilded Chairs

Open armchair and a side chair with hoop backs; *en suite* with the preceding.

128. Pair Beige Upholstered Boudoir Chairs

Narrow rectangular back slightly flaring at top, outset seat and square tapering legs, back, and seat upholstered in tufted and stitched beige armure, hung with fringe.

129. Two Carved Walnut Side Chairs

Queen Anne Style

Arched backs, one centering shell carving, vase splats, valanced aprons, with shell carvings, on cabriole legs with pad feet. One with shaped slip seat of cisèle velvet, the other upholstered in worn muslin.

130. Pair Small Carved Oak and Console Tables

Elizabethan Style

Demi-lune top over flower-carved frieze fitted with drawer, with valanced apron and five baluster-turned legs with boxed stretcher.

Height 30 inches; width 31¼ inches

131. Pair Tall Painted and Decorated Ladder-back Armchairs

Tall back with baluster-turned uprights and four arched splats, open scrolled arms and rush seat; on baluster-turned legs and stretchers. Painted black with red and gold decoration. One splat missing.

132. Painted and Decorated Side Table

Adam Style

Rectangular top with chamfered corners over one long drawer, corners and drawers with painted and carved urn and swag medallions. On eight square tapering legs and shelf stretcher. *Height 30 inches; length 50 inches*

133. Inlaid Walnut Lowboy

Queen Anne Style

Oblong top over long drawer above two small side drawers, fitted with bat's-wing brasses, valanced apron on shell-carved cabriole legs with pad feet. Inlaid with panels of figured walnut. *Height 27 inches; length 30 inches*

134. Inlaid Satinwood and Burl Walnut Octagonal Pedestal Table

Octagonal top inlaid with circular medallion centering figure of a bird and with floral swags about the rim, on conforming frieze inlaid with geometric border, on baluster shaft with tripod base saving scroll feet. Veneer damaged.

Height 31½ inches; diameter 39¼ inches

135. Pair Upholstered Armchairs

Broad low square back, outscrolled closed arms and straight sides; upholstered in quilted yellow cotton. Has loose back and seat cushion. In the modern taste. Soiled.

136 137

136. Belter Carved Rosewood and Cut Mohair Side Chair
Narrow pyriform back framed by pierced and carved sides and top, seat on flower-carved rail and slender cabriole legs, castered; upholstered in wine red and beige figured cut mohair.

(See Illustration)

137. Victorian Carved Black and Gold Armchair, Upholstered in Scotch Wool Plaid
Pyriform back ornamented with gilded leaf scrolls and rosettes at each side of the base, curved and scrolled arms and arm supports with gilded leaf decoration, on cabriole legs, castered. Back, seat and armpads upholstered in red and green wool plaid.

(See Illustration)

138. Victorian Carved Black and Gold Pedestal Table
Plain circular top over turned bulbous shaft on four cabriole legs with gilded leaf-carved design. With plaid covering, matching the preceding.
Height 26¾ inches; diameter 29½ inches

139. Mahogany Block-front Desk

Rhode Island Style

Oblong top over slant front opening to reveal writing surface, pigeon holes and eleven small drawers and one compartment with shell carvings. Over block front having one narrow and three large drawers, fitted with bat's-wing brasses. Claw and ball feet. *Height 43½ inches; width 35¾ inches*

140. Carved and Lacquered Master Armchair

Chippendale Style

Tall narrow back with carved stiles with yoke-shaped top rail over pierced and ribbon-carved splat, open arms and slip seat covered in olive green velvet, on leaf-carved cabriole legs with claw-and-ball feet. Lacquered black.

141. Lacquered Cabinet on Gilded Stand, in the Chinese Manner

Rectangular cabinet with double hinged doors opening to shelves, lacquered with two fishermen in a boat on the front, the sides with stems of lilies; on gilded stand with cabriole legs. *Height 49¼ inches; width 19 inches*

142. Chippendale Slant Front Desk

Oblong top over slant front opening to reveal pigeon holes and ten small drawers; over four long drawers and bracket feet. Brass bail pulls.

Height 39 inches; width 36¼ inches

143. Victorian Carved Mahogany and Ruby Red Velours Armchair

English, circa 1850

Oval back with carved cresting, open carved arms, on slightly splayed legs; back, armpads and seat covered in red velour. One arm split.

144. Victorian Carved Mahogany and Ruby Red Velours Side Chair

English, circa 1850

Molded oval back with carved cresting, on short legs; upholstered to match the preceding.

145. Upholstered Wing Armchair

Queen Anne Style

Arched canted back with scroll wings and out-scrolled arms, on cabriole legs with pad feet. Upholstered in floral cotton fabric.

146. Queen Anne Black and Gold Lacquer Tall Case Clock

Bonnet top case with arched glazed door flanked by pilasters over black lacquer body decorated with gold lacquer Chinese figural landscape and outset base. Pediment and finial missing. In need of repair.

Height 7 feet 2 inches

147

147. Burl Walnut Secretary

Queen Anne Style

Double arched top with three ball finials over two hinged doors with molded arched panels, interior fitted with shelves; bottom section with slant front opening to reveal six pigeonholes centering compartment with four small drawers below and brown leather writing pad. Over two small and two large drawers with bat's-wing brasses and bracket feet.

Height 6 feet 11 inches; width 33 inches

(See Illustration)

148. Victorian Carved Walnut and Old Rose Damask Sofa

With curved back, centering carved oval, continuing into the outscrolled arms which have leaf-carved uprights, carved and molded rail and short legs; back, arms and seat uholstered in old rose floral damask; castered. Repaired.

Length 5 feet 8 inches

149. Walnut Cabinet on Stand in the Chinese Taste

Queen Anne Style

Rectangular cabinet with fall front having figural and scenic panel in colored lacquer on blue ground. Molded stand with cabriole legs and pad feet, and shell-carved knees. *Height 51¼ inches; width 41 inches*

150. Empire Carved Mahogany Buffet

American, circa 1860

Rectangular top over two drawers with brass knob pulls and two hinged doors below opening to reveal shelves. Pineapple and leaf-carved pilasters on either side and paw feet. Chips on veneer.
Height 44 inches; length 49¼ inches

151. Black and Gold Lacquer Writing Table in the Chinese Taste

Queen Anne Style

Recessed top section consisting of compartment fitted with seven small drawers and flanked by two hinged compartments with simulated book bindings in front. Black leather writing surface over three small drawers and cabriole legs with gilded leaf knees and claw and ball feet. All over Chinese floral and scenic view on black ground. *Height 45½ inches; length 55 inches*

152. Victorian Carved Mahogany and Yellow Velvet Sofa

Circa 1850

Narrow couch with curved back rail joining outscrolled back rest at one end and lower back rest with flower-carved top rail at the other end; on carved rail and scroll feet. Upholstered in yellow velvet (worn). Imperfect.
Length 5 feet 11 inches

153. Inlaid Mahogany China Cabinet on Stand

Sheraton Style

Broken arch pediment over floral inlaid frieze and two glazed doors with lozenge-shaped mullions; on outset stand fitted with two small drawers and having square tapering legs out-curved at end and fitted with shelf stretcher.
Height 6 feet 7½ inches

154. Carved Walnut and Burl Walnut Secretary

Queen Anne Style

Bonnet top with scroll- and shell-carved pediment, over cupboard with two shelves, the door with rectangular mullions (glass missing), flanked by flute-carved pilasters; below a slant-front desk opening to compartment fitted with drawers and pigeonholes, over two long drawers, slightly blocked, shaped frieze and gentle shell-carved cabriole legs with pad feet.
Height 7 feet; width 27 inches

155. Red and Gold Lacquer Cabinet and Stand in the Chinese Taste

Rectangular cabinet with two hinged doors having gold figural and scenic decoration on red lacquer ground; sides decorated with gold floral sprays. On scroll-carved base with cabriole legs. *Height 62 inches*

156. Inlaid Satinwood and Mahogany Spinet Grand Piano

Mathusek, New Haven

Rectangular piano with hinged top over baluster-shaped trestle support centering lyre; on brass paw feet. *Height 3 feet 3 inches; width 5 feet 1 inch*

Your attention is invited to the Conditions of Sale on Pages 2 and 3 of this Catalogue.

SECOND SESSION

SATURDAY, FEBRUARY 21ST, 1948 AT 2 P.M.

CATALOGUE NUMBERS 157 TO 316 INCLUSIVE

PORCELAIN AND POTTERY

157. PAIR DECORATED PORCELAIN STATUETTES OF AMORS
Figure of a maiden dancing in lacy costume, and a young man playing a lute. *Height 6 inches*

158. PAIR DECORATED PORCELAIN GROUPS OF DANCERS
Amoristic couple dressed in gay costumes, in the midst of a dance, on rococo scrolled base. *Height 7½ inches*

159. CONTINENTAL PORCELAIN STATUETTE OF A BIRD
Statuette of a bird with tropical plumage tinted blue and green, with orange breast, perched on rocky mound. *Height 8½ inches*

160. CONTINENTAL PORCELAIN STATUETTE OF A BIRD
Figure of a bird with outspread wings leaning forward on tree-stump perch; glazed in shades of blue and brown. *Height 9 inches*

161. GLAZED POTTERY STATUETTE OF A CHINESE OFFICIAL
Seated figure in mandarin robes with left hand holding a scroll, chipped, and colorfully decorated in pastel colors. Neck repaired. *Height 10½ inches*

162. COPENHAGEN PORCELAIN SATUETTE OF A SEA GULL
Erect standing figure of a bird clothed in richly glazed and lustrous hues of gray and white. *Height 11 inches*

163. CONTINENTAL PORCELAIN STATUETTE OF A MASTIFF
Recumbent figure with paw extended; coated with a highly lustrous glaze reflecting the muted tones of the gray beneath. Together with six smaller figures of seated puppies. *Length 13 inches*

164. DECORATED POTTERY ELEPHANT
Caparisoned elephant with hexagonal aperture, richly decorated and glazed in aubergine, leaf green, brick red and mauve. Small imperfections. *Length 14½ inches*

165. Pair Nyon Decorated Porcelain Plates, Mounted on Bronze Doré Stands

Circa 1820

Round plate with scalloped rim, gilded and painted with floral garlands and centering figures of putti; mounted on a tooled *bronze dorè* stand with four dolphin feet and round beaded stretcher. *Diameter 9½ inches*

166. Chinese Green-glazed Pottery Vase

Pear-shaped vase with small mouth and short neck rim; the shoulder mounted with three small loop handles; invested with mottled green glaze.

Height 13 inches

167. Decorated Meissen Porcelain Cake Plate

Low valanced dish with alternating gilded swirls surrounding a cavetto painted with colorful Spring flowers. *Diameter 11 inches*

168. Eight Decorated Porcelain Bread and Butter Plates and Six Cups and Saucers

Eight Limoges plates gilded and painted with colorful nosegays, and six English bone china cups and saucers painted with flowers.

169. Eight Limoges Demi-tasse Cups and Saucers and Seven Wedgwood Luncheon Plates

Similarly patterned with floral bouquet borders enriched with classic gilding. Minor imperfections.

170. Twelve Copeland Elaborately Gilded and Green Porcelain Fish Plates

Each plate painted with a different species of fish in its habitat, within green border ornamented with gilded arabesques and gilded gadrooned rim.

Diameter 9 inches

171. Twelve Lenox Gilded and Hand-painted Porcelain Fish Plates

With centers beautifully painted with different species of fish in its habitat; gilded rims. Signed. *Diameter 9 inches*

172. Twelve Royal Crown Derby Hand-Painted Peach Porcelain Fish Plates

Peach porcelain plate hand-painted with figures of fish swimming in water within shell ornament. *Diameter 9 inches*

173. Twelve Wedgwood Gilded and Decorated White Porcelain Service Plates

The border with a festoon of Spring flowers on a blue ground, between pink chain motives centering a floral medallion, gilded rims. In the French taste.

Diameter 10½ inches

174. Twelve Limoges Gilded and Decorated White Porcelain Service Plates

With border of floral sprigs within gilded arcade rim centering a bouquet of flowers. *Diameter 10⅞ inches*

175. Twelve Royal Doulton Gilded White Porcelain Service Plates

Of plain white porcelain with gilded geometric rim and chased gold border. *Diameter 10½ inches*

176. Eighteen Cauldon Gilded White Porcelain Dessert Plates

Of plain porcelain with tooled gold border with gilded inner rim of swags. *Diameter 8 inches*

177. Six Cauldon Gilded White Porcelain Dinner Plates and Six Soup Plates

In the pattern of the preceding. *Diameters 10¼ and 9¼ inches*

178. Pair Cauldon Gilded White Porcelain Covered Vegetable Dishes

Oval dish with two handles, having dome-shaped cover with handle. In the pattern of the preceding. *Length 11¾ inches*

179. Pair Cauldon Gilded White Porcelain Gravy Boats and a Covered Vegetable Dish

Gravy boats with stand and a circular vegetable dish with two handles and cover; in the pattern of the preceding. *Lengths 7 and 9½ inches*

180. Three Cauldon Gilded White Porcelain Platters and a Vegetable Dish

Set of three graduated platters and an oblong dish; in the pattern of the preceding. *Lengths 8½ to 16 inches*

181. Twelve Cauldon Decorated Pottery Service Plates

Of plain white chinaware with broad border of blue and pink flowers on a green-edged *treillage*. *Diameter 10½ inches*

182. Twelve Wedgwood Gilded and Decorated White Porcelain Service Plates

With border of gilded vignettes containing floral clusters centering floral medallion, gilded rims. *Diameter 10½ inches*

183. Apple Green and Gold Minton Porcelain Part Dinner Service

Twelve dinner plates, twelve soup plates, ten bouillon cups and twelve saucers; borders painted in rich apple green and heightened with gilding displaying festoons and classic motives. One handle missing, two plates cracked. Forty-six pieces.

184. Viennese Gilded White Porcelain Tête-a-Tête Tea Set with Tray

Comprising teapot, sugar bowl with cover, creamer, two cups and two saucers, and a tray; in plain porcelain with gilded rims; tray with reticulated edge. (7 pieces).

185. Pair Royal Worcester Blue and White Porcelain Three-tier Cake Stand

Cake stand of three graduated plates joined by gilded metal baluster shaft with loop handle; plates of white porcelain with infloriated blue and white rims and center. *Height 16¾ inches*

186. Doccia Capo-di-Monte Porcelain Plaque

Depicting a bacchanalian scene with a satyr and three nymphs removing the statue, in a landscape among rockery; decorated colorfully. Framed.

187. Decorated Meissen Porcelain Wall Plaque

Large round dish with molded leaf volutes and gilding centering a colorfully painted bouquet of leaves and fruit. *Diameter 14 inches*

SILVER AND SILVER PLATE

188. *Pair Sheffield Plate Silent Butlers

Valanced dish with conforming hinged cover centring a crest and having animal-paw rest; fitted with a turned wood handle. *Length 12½ inches*

189. *Pair Silver-plated and Sapphire Blue Glass Cachepots

Banded jardiniere with mascarons and loop handles about the rim; blue glass liner. *Height 7¾ inches*

190. *Pair Sheffield Plate Covered Vegetable Dishes

Slightly incurvate oblong partitioned dish with gadrooned and shell scrolled borders, the conforming cover with removable handle. *Length 11 inches*

191. *Pair Silver-plated Wine Coolers

Tulip-shaped body with broad gadrooned rim and lion-head and loose ring handles, on squat base with round base with beeded rim. *Height 10 inches*

192. *Pair Sheffield Plate Three-light Candelabra

Knobbed shaft surmounted with urn-shaped holder and supporting two twisted branches with similar holders and circular bobeches. On flaring circular base. *Height 19½ inches*

193. *Pair Silver-plated and Cut Amethyst Glass Lamps

Urn-shaped amethyst glass vase cut with diamond band, and top and base mounted in silver-plate with garland around body having two loop handles and head of Bacchus. Fitted for electricity *Height 23 inches*

194. *Pair Silver-Plated Seven-Light Figural Candelabra
Figure of a young maiden in flowing robes holding a large torch which supports urn-shaped holder and four leaf scrolled arms supporting similar holders. On stepped shaped base. *Height 26½ inches*

195. *Pair Sheffield Plate Five-light Candelabra
Vase-shaped shaft supporting a five-light candelabrum fixture with four scrolling leaf-molded arms; blossom- and scroll-molded rims.
Height 18¾ inches

196. *Pair Silver-plated Lamps
Flask-shaped body with incised geometric design and two scrolled handles, on molded circular base with leaf designs. Fitted for electricity.
Height 27 inches

197. *Sheffield Plate Tea Service
Coffee pot, teapot, two handled sugar bowl, creamer, and waste bowl; ovoid bodies with plain upper section above gadrooning. (5 pieces)

198. *Russian Silver-plated Samovar
Large urn-shaped samovar with two handles and straight spout; on square base with bun feet. *Height 17½ inches*

199. *Sheffield Plate Two-handled Tray
Oblong tray with two loop handles and gadrooned rim centering elaborately chased scrolling and shell design centering blank cartouche. *Length 24 inches*

200. *Large Oval Sheffield Plate Tray
Oval tray with gadrooned rim with two scroll loop handles, the center richly chased with floral scrolling and shells and centering blank cartouche.
Length 27½ inches

201. *Large Oval Sheffield Plate Tray
Similar to the preceding.

202. Miscellaneous Lot of Continental Silver
A four-light candelabrum, broken; the shaft and base of a similar candelabrum; a compote base; a footed creamer with broken handle; and a covered cup. (5 pieces)

203. *Coin Silver Dish with Leaf Decoration
Shallow dish with two leaf sprays around the rim; crested.
Diameter 12¼ inches

204. *Russian Engraved Coin Silver Teapot
Hemispherical pot and flat cover, with movable bail handle; engraved with bands of geometric ornament. *Length 8½ inches*

205. *Russian Engraved Gilded Silver Tea Set

Sazikov: Moscow, 1860

Small bulbous pot, covered sugar bowl, and cup-form creamer; engraved with imbricated design. Together with a silver-plated two-handled tray. (4 pieces)

206. *Russian Silver and Niello Creamer and Sugar Set

Squat sugar bowl with bail handle and a small creamer. Together with a matching sugar spoon; decorated with leaf scrolls. (3 pieces)

207. *Sterling Silver Fruit Basket

Round footed basket with flaring sides *ajouré* with gothic and scroll ornament, the rim beaded. *Diameter 8 inches*

DECORATIONS

(Concluded)

208. Gilded Gesso Wall Hanging, Inset with Porcelain Plaques

Cartouche-shaped, rococo scrolled borders surrounding a central Sevrès plaque gilded and painted in pastel colors with the figure of a maiden; flanked by six smaller porcelain vignettes of courtly amors. *Height 30 inches*

209. Pair Venetian Gilded Gesso Frames

Oval frame with bead border surrounded by richly pierced and undercut leaf scrolls, and centering vignettes of maidens. *Height 8½ inches*

210. Pair Miniature Portraits on Ivory

Gilded oval frame enclosing portraits of a gentleman and a court lady in early costume; mounted in sunken ebonized frames. *Height 2 inches*

211. Silver and Etched Glass Cordial Set

Bell-shaped glass decanter with etched decoration, mounted in silver; pair of cordial glasses with knopped stem; and a plain sheffield plate tray gadrooned edge. Small chip. *Height 10½ inches*

212. Pair Cut Cranberry Glass Vases, Mounted as Lamps

Ovoid vase with narrow flaring neck, cut around the lower section with diamond and fan motives. Fitted for electricity. *Height 23¾ inches*

213. Painted Ivory Miinature of an Empress, in Bronze Doré Frame

Bejeweled dowager pictured at waist length; round *bronze doré* anthemion border surmounted by a pierced bow knot, and with tan central fabric similarly mounted with classic figures. *Height 10¼ inches*

214. Stained Glass Panel

Depicting the biblical scene of Isaac blessing Jacob, and displaying the patriarch and his kneeling son before other figures in a continental interior; painted in tones of yellow and brown. Framed. *7½ x 9 inches*

215. Pair Bronze Doré Putto Pricket Candelsticks
Figure of a curly-headed *putto* holding in his hands a *bronze doré* leaf cornucopia and standing on circular plinth. *Height 17 inches*

216. Pair Marble and Bronze Doré Covered Vases
Urn-shaped vases with small domed covers and bronze doré garland decoration with Bacchanalian head and pineapple finial. On square marble plinth. *Height 17 inches*

217. Pair White Porcelain Vases Mounted as Lamps
Urn-shaped base with two scroll handles, the sides decorated with classic scenes in low relief; on square base and mounted on stepped gilded bronze square plinth. Fitted for electricity and mounted as lamp. *Height 21 inches*

218. Gilded Gesso and Sevres Porcelain Wall Plaque
Oval platter with blue border centering scenic medallion of young girl and boy in woods. Mounted in gilded gesso frame with scrolling and centering shell device at top. *Length 20½ inches*

219. *Seven-piece Sterling Silver and Bronze Desk Set
Desk pad, pyramidal ink well, blotter holder, letter opener, pen rest, letter holder, and cartouche-shaped paper holder; in bronze and mountd with sterling silver floral devices.

220. Bronze Doré Mantel Clock
Rectangular glazed case housing drum clock with gilded rim; rococo-scrolled domed top and base. *Height 16½ inches*

221. Silvered Metal Mantel Clock
Square scroll-pierced case with pierced domed top surmounted with urn; supported on four corners with bulbous shafts on square feet. *Height 20 inches*

222. Pair Bronze Doré Five-light Candelabra Hung with Prism Lustres
Leaf-shaped shaft and arms with similar bobèches supporting urn-shaped holders. Hung with cut prism lustres. (Some missing). On shaped base. *Height 23 inches*

223. Carved and Gilded Mirror, Inset with Porcelain Plaquettes
Cartouche-shaped mirror with carved pediment in the form of a basket of flowers, the lower section inset with porcelain circular medallions depicting figures of lovers. *Height 42½ inches; width 28 inches*

224. Continental Carved Ivory Statuette of a Warrior
Rugged standing figure in battle accoutrements holding a halberd and carrying a shield. Repaired. Has carved stand. *Height on base 16½ inches*

225. Russian Imperial Enameled Silver Cigarette Case
Hinged flat case, decorated on both sides with an allover floral and scroll design in blue, red and white.

225a. Soochow Jade and Chased Brass Box
Rectangular box of chased brass with hinged cover of Soochow jade, pierced and carved with geometric scrolls. *Width 3½ inches*

226. Pair Sévres Gilded Gros Bleu Porcelain Covered Urns, Mounted as Lamps
Ovoid vase on short base and square foot, molded handles and dome cover; *gros bleu* porcelain vignetted with white medallions painted with flowers. Fitted for electricity. *Height 26 inches*

227. Pair Sévres Gilded Sang de Boeuf Porcelain Covered Urns, Mounted as Lamps
Type of the preceding; vignette painted with figures of lovers in a garden. Fitted for electricity. *Height 26½ inches*

228. Pair Sévres Gilded Gros Bleu Porcelain Covered Urns, Mounted as Lamps
Ovoid urn with dome cover, fitted with lion-mask and loose ring handles, on columnar plinth. *Bronze doré* mounts. Fitted for electricity. *Height 26 inches*

229. Pair Decorated Porcelain Vases, Mounted as Lamps
Beaker vase, decorated with flower, butterflies, and oriental motives on a red ground, in the Chinese taste. *Bronze doré* mounts; fitted for electricity. Made by Fischer of Budapest. *Height 25¾ inches*

230. Pair Cut Glass and Bronze Doré Candelabra
Central cut glass shaft with lanceolate finial, supporting three tiers of colorful glass fruit and foliage pendants, and having four S-scrolled candle arms. Minor imperfections. *Height 18½ inches*

231. *Miniature Painting of St. Anne, Supposed to have been Made by Maria Theresa, Queen of Austria-Hungary, in Silver Frame
Depicting St. Anne with the Virgin and St. Joseph, painted in soft blue and rose, on vellum. In elaborate silver oval frame supported by cherubs on oblong base with ball feet, at top a classical urn motive set with colored stone.
Total height 10 inches

Note: This miniature painting has the following manuscript notation on reverse: *To my dear Anna Starenberg, Pray hard, Maria Theresa,* in the handwriting of Maria Theresa, followed by a prayer in French signed *Votre sincere amie Jeanne Raviere.* The base of the silver frame is further inscribed in German.

232. Pair Cut Glass and Bronze Doré Candelabra
Central molded glass shaft having three tiers of colored fruit and lustre pendants, and supporting four pendanted candle arms. One candle holder missing. *Height 22 inches*

(Illustrated on page 45)

233. Two Brass Wood Hods and a Coal Bucket
Rectangular hod and curved one, both with bail handles and feet; together with cylindrical coal bucket with paw feet and bail handle.

234. Pair Large Wrought Iron Andirons
Tall rectangular shaft hung with large ring and swivel bracket with cone-shaped basket finial. On splayed legs. *Height 35½ inches*

236. Pair Brass Andirons
Square tapering shaft surmounted by lion-shaped head; on splayed feet.
Height 23 inches

236. Pair Wrought Iron Andirons
Scrolled irons with splayed feet and having large rope molded ring surmounted by curved top and diamond-cut ball finial. *Height 26½ inches*

237. Pair Brass Dog Andirons
Rectangular base surmounted with reclining Saint Bernard dog; joined with cylindrical bar. *Height 9½ inches*

238. Pair Wrought Iron Andirons and Mesh Firescreen
Twisted shaft and basket finial on splayed feet and an iron screen with fine wire mesh and bail handles.

239. Pair Brass Andirons
Heavy square tapering shaft surmounted by dragon finial; splayed legs.
Height 24 inches

TAPESTRIES • ORIENTAL RUG

240. Aubusson Tapestry
Large rectangular panel of classic landscape depicting the meeting of Leander and Hero with another maiden in a garden with stone arch in the background. Wide beige border with floral and figural medallions.
8 feeet, 11¼ inches x 7 feet, 4¼ inches

241. Flemish Tapestry Panel
XVII Century
Depicting a warrior wearing classical armor, he holds a large ball in right hand; landscape background; full floral border. Slight imperfections.
106¾ x 66½ inches

242. Bokhara Rug
Light brick red field patterned with geometric designs in beige, bright red, and blue; narrow beige border flanked by guards of field color; wide brick red borders at two ends. *6 feet.. 2 inches x 4 feet, 11½ inches*

FRENCH AND OTHER CONTINENTAL FURNITURE

243. Carved and Gilded Occasional Table
Circular top with four semicircular outsets and painted to simulate marble, on pierced and carved frieze and fluted and tapering legs with bow-tied stretcher and die-block feet. *Height 26 inches; diameter 23 inches*

244. Pair Venetian Carved and Gilded Side Chairs with Painted Decoration
Rococo-carved and pierced cartouche-shaped back painted with figures of lovers in a garden, seat upholstered in red cotton (worn), on carved frieze and cabriole legs.

245. Pair Painted Circular Tables
Louis XV Style
Circular top with paneled frieze fitted with single drawer, on flute-carved tapering legs with incurvate stretcher. Antiqued finish.
Height 28¾ inches; diameter 35¾ inches

246. Carved and Laqué Armchair and Side Chair, Upholstered in Green Mohair
With leaf- and rosette-carved frames and cabriole legs; upholstered in figured olive green mohair. *Laqué* cream.

247. Spanish Carved Walnut Marriage Chest
Large rectangular chest with molded hinged top and iron bound sides, the front and sides inset with iron pierced medallions backed with velvet. Heavy iron bail handles on sides. On large paw feet.
Height 29½ inches; length 54½ inches

248. Green-painted Center Table, Mounted in Gilded Metal
Circular top on broad frieze mounted with gilded metal lozenge plaquettes and reeded rims, on three columnar legs mounted with winged sphinx heads and feet in gilded metal, on incurvate triangular base having gilded paw feet centering urn. Painted green. *Height 30½ inches; diameter 39½ inches*

249. Carved and Laqué Petite Commode
Demi-cartouche shaped top over three narrow drawers, flower and shell carved apron, and cabriole legs with elaborate leaf-carving on knees. Gray laque finish. *Height 33½ inches; width 29½ inches*

250. Three Carved and Laqué Cane Side Chairs
Pair Louis XV style chairs with rectangular open back having leaf-carved and gilded crest rail and three spindles, cane seats (one torn); on cabriole legs. Together with a Louis XVI style chair with oval cane back and seat and fluted tapering legs; striped seat pad. All in green and gold lacquer.

251. Inlaid Kingwood Circular Table, Mounted in Bronze Doré
Louis XV Style
Circular top rimmed in *bronze doré,* on plain frieze and slightly cabriole legs mounted in bronze and having shaped basket stretcher; inlaid top and sides with *treillage* design in *acajon.* *Height 27 inches; diameter 23¾ inches*

252. Inlaid Kingwood Table a Rognon

Louis XV Style

Kidney-shaped top over one long drawer with *bronze doré* pulls, with valanced apron below, on slender cabriole legs. Inlaid with satinwood stringing.

Height 30¼ inches; width 35½ inches

253. Inlaid Kingwood Bombe Commode Mounted in Bronze Doré

Louis XV Style

Shaped top painted to simulate marble over *bombé* body fitted with two large drawers with *bronze doré* leaf pulls and escutcheons; scalloped apron and cabriole legs with *bronze doré* knees. Chips on veneer and side split.

Height 33¼ inches; width 44 inches

254. Two Carved and Gilded Armchairs

Rectangular backs carved with rosette and shield cresting respectively, open arms with armpads on leaf-carved supports and carved and fluted tapering legs. Upholstered in green striped taffeta and crimson damask respectively. Fabrics worn.

255. Two Carved and Upholstered Boudoir Bergeres

Louis XV Style

Low, leaf-carved backs, closed arms and seats upholstered in gold satin damask and steel blue rayon satin respectively. One has parcel-gilded frame; the other *laqué* cream.

256. Two Carved Walnut Bergeres

Louis XV Style

One with flower-carved frame, and cane seat with back and loose seat cushion upholstered in ruby red mohair; the other a caned tub-shaped chair, with similarly carved frame and legs, fitted with loose seat cushion.

257. Carved, Gilded and Upholstered Slipper Chair, and a Cane Side Chair

Louis XVI Style

Low-backed *bergère* upholstered in beige velvet, with frame and fluted tapering legs painted green and parcel-gilded; and a gilded side chair with cane back and seat.

258. Pair Carved and Upholstered Salon Chairs

Louis XV Style

Small rococo-carved side chair with cane seat, the back and loose seat pad covered in floral brocade (soiled).

259. Spanish Carved and Painted Vargueno

XVII Century

Rectangular box, the front fitted with six drawers flanking one hinged door revealing three small drawers and another underneath. Highly carved and painted with geometric designs. Sides fitted with iron bail handles. Together with stand of latter date having knobbed legs.

Height 19 inches; length 36 inches

260. Two Upholstered Banquettes

One with rectangular top covered in *point d'Hongrie* tapestry, plain mahogany underframe; and the other covered in jacquard tapestry, the frame richly carved.

261. Carved Walnut Extension Table

Oblong top with valanced edge fitted with two pull-out conforming leaves, over scalloped apron and cabriole legs with scroll feet.

Height 30 inches; length 41¾ inches

262. Set of Five Stained Walnut and Rush Seat Sidechairs and an Armchair

French Provincial Style

Open back with three scalloped slats and serpentine side rails, yellow rush seat, on cabriole legs with turned H-stretcher.

263. Two French Carved and Upholstered Occasional Chairs

Louis XV style side chair with rosette-carved frame *lacqué* gray. Upholstered respectively in flowered beige brocade and green figured *ciselé velvet.*

264. Painted and Gilded Console Table

Louis XVI Style

Semicircular top on flower-carved frieze and fluted and carved tapering legs with bulbous feet and shaped X-stretcher. Tinted green and gilded.

Height 29½ inches; length 32¼ inches

265. Carved and Gilded Walnut Side Chair in Wine Velvet

Louis XV Style

Rectangular canted back with arched top, elaborately leaf and flower carved and gilded apron and bulbous rectangular legs, with shaped stretcher. Back and seat upholstered in wine red velvet.

266. Pair Venetian Gilded and Laqué Petites Commodes

Louis XV Style

Oblong top with valanced front, over *bombé* body with cartouche-shaped cupboard painted with a bouquet of flowers, the sides similarly paneled and decorated; short cabriole legs with stump feet.

Height 39¾ inches; width 20 inches

267. Spanish Carved and Painted Walnut Vargueno

XVII Ceutury

Rectangular box with fall front having red velvet diamond medallions the pierced iron design; opening to reveal numerous painted drawers and compartments depicting the founding of America by Columbus; and three temple formed sections framing portraits. *Height 21¾ inches; length 39 inches*

268. Set of Four Carved and Gilded Side Chairs

Cartouche-shaped, rococo-carved back and similarly carved rails and cabriole legs; back and seat upholstered in crimson floral damask (worn). One chair *laqué* cream.

269. Carved and Laqué Center Table

Louis XV Style

Circular top with molded edge, on valanced frieze and flower-carved cabriole legs with scroll feet. *Laqué* gray. *Height 29 inches; diameter 33½ inches*

270. Inlaid Acajou Occasional Table with Marble Top

Louis XVI Style

Oval top of red brecciated marble edged with metal, on conforming frieze and square tapering legs with metal *sabots;* inlaid allover with stringing.

Height 30 inches; width 27¾ inches

271. Carved and Gilded Fauteuil and Carved Bergere

Louis XVI style fautueil with floral carved and gilded cartouche-shaped back open arms with pads, over serpentine crest rail and fluted legs. Upholstered in green floral damask. Louis XV style bergere with ribbon carved back scrolling to closed arms; valanced carved apron and cabriole legs. Upholstered in pink and green plaid taffeta. Leg repaired.

272. Empire Mahogany Side Chair and Foot Stool in Bronze Doré

Rectangular outscrolled back mounted with *bronze doré;* on *bronze doré* wing lion-shaped legs and paw feet. Together with matching footstool. Both upholstered in floral chintz,

273. Empire Carved Mahogany Center Table, Mounted in

Circular top on frieze ornamented with classical nymphs and other plaquettes in gilded metal, on cabriole legs with paw feet resting on curved star-shaped base. One leg missing. *Height 29 inches; diameter 39 inches*

274. Empire Carved and Gilded Kingwood and Rose Brocade Settee

Horizontal back rail ornamented with gilded rosettes over concave end supports carved with a frieze of gilded cabochons and terminating in leaf scrolls, over similarly carved frieze and short legs, castered; back and seat cushion upholstered in rose floral brocade. *Length 6 feet 2¾ inches*

275. Empire Carved and Gilded Kingwoo and Rose Brocade Side Chair

En suite with the preceding. Has cane back. Some pieces of veneer missing.

276. Empire Carved and Gilded Kingwood Window Seat

Rectangular bench with outscrolled ends, upholstered in rose brocade to match the preceding; ornamented with carved and gilded rosettes. Pieces of veneer missing.

277. Empire Carved Mahogany Serving Table, Mounted in Gilded Metal

Oblong top with rear gallery, over frieze with two small drawers, on columnar legs supporting concave undershelf on bulb-turned bun feet; ornamented with gilded metal classical motive plaquettes. *Height 42 inches; width 37½ inches*

278. Empire Carved Mahogany Cupboard, Mounted in Gilded Metal

Tall chest fitted with double unglazed doors fitted with gauze curtains, between three-quarter-round columns, lion-paw feet. Gilded metal leaf palmettes.

Height 59½ inches; width 48½ inches

279. Empire Carved Mahogany Secretary, Mounted in Bronze Doré

220

Rectangular upper section with triangular shell-carved pediment and glazed double doors opening to shelves; over desk with roll top and two long drawers. *Bronze doré* mounts. Piece of veneer missing.

Height 7 feet 4 inches; width 43 inches

280. Two Mahogany Pedestals, Mounted in Bronze Doré

Empire Style

22½

Graduated pier-shaped pedestal on rectangular base; ornamented with applied classical motives, figures of nymphs and medallion of Napoleon and Josephine.

Heights 51 and 51¾ inches; widths 14½ and 15½ inches

281. Set of Three Empire Carved and Parcel-gilded Chairs Mounted in Bronze Doré

40

Consisting of two side chairs and an armchair. Rectangular back, the crest rail mounted with *bronze doré* griffin medallion, sloping to partially closed arms supported by gilded winged lions, on outcurved legs. Upholstered in pink green and buff striped stain damask.

282. Elaborately Carved and Gilded Pedestal Table

80

Empire Style

Rectangular top with chamfered corners, with leaf carved and gilded rim; over elaborate scroll-carved and gilded apron and pedestal base with four out-curved legs surmounted by fauns. Castered.

Height 29½ inches; width 45 inches

283. Empire Mahogany Four-tiered Stand Mounted in Bronze Doré

27½

Circular top with pierced *bronze doré* gallery over apron with *bronze doré* leaf medallions, and three graduated circular shelves with four rectangular supports.

Height 36 inches

284. Pair Decorated Mahogany 'Caqueteuse' Chairs

30

Empire Style

Narrow scrolled back, open arms on rectangular tapering supports, the top with carved and gilded bust of cherub. Wide flaring seat and claw feet. Upholstered in wine red rep. Repaired.

285. Empire Mahogany Pedestal Mounted in Bronze Doré

17½

Cylindrical shaft with *bronze doré* medallions and rim around bottom; on square base with *bronze doré* paw feet. *Height 39½ inches*

286. Empire Carved Mahogany Cheval Mirror

25

Broken arched scroll pediment over cylindrical columnar supports slung with rectangular mirror; on trestle leaf-carved base and paw feet with baluster-turned stretchers. Brass paw feet. *Height 6 feet 8¾ inches*

289 287 288

287. Inlaid Acajou Occasional Table Mounted in Bronze Doré

Louis XV Style

Circular top inlaid with floral medallion and conforming bands, over frieze with *bronze doré* leaf scroll medallions; on slender tapering cabriole legs with *bronze doré* knees and sabots, with basket stretcher.

Height 30 inches; diameter 25½ inches

(See Illustration)

288. Empire Inlaid Mahogany Armchair Mounted in Bronze Doré

Rectangular slightly canted back with *bronze doré* edges and scrolled crest rail, sloping to form open arms with pads and *bronze doré* sphinx supported; on cylindrical tapering legs, castered. Upholstered in tan and buff striped satin damask.

(See Illustration)

289. Empire Carved Mahogany Armchair and Side Chair Mounted in Bronze Doré

Rectangular scrolled back the crest rail mounted with *bronze doré* leaf medallion, the armchair with open square arms supported by winged *bronze doré* winged sphinx, on winged lion legs and claw feet. Upholstered in pink and beige striped satin damask.

(See Illustration of armchair)

290. Set of Two Carved and Gilded Salon Chairs

French Provincial Style

Comprising side chair and an armchair. With shell-carved frames and cabriole legs; upholstered in old rose brocatelle (worn). One chair repaired, and leg missing.

291. Carved and Gilded Tufted Horsehair Settee

Louis XVI Style

Leaf and bow-knot carved crescent-shape back terminating in incurvate padded arms, shaped and carved apron over rosetted and fluted tapering legs.

Length 4 feet 1 inches

292. Carved Walnut Oval Occasional Table

Louis XVI Style

Oval top with molded edge having beaded inner rim, on carved frieze hung with leaf swags, on carved and fluted tapering legs with incurvate and carved X-stretcher. *Height 30 inches; width 29 inches*

293. Carved Walnut and Yellow Satin Damask Ottoman

Square ottoman with leaf-carved apron and cabriole legs with shell carved knees. Upholstered in yellow silk floral damask.

Height 18 inches; width 27½ inches

294. Pair Carved and Gilded Bergeres, Upholstered in Floral Brocade

Louis XVI Style

Closed armchair upholstered in floral brocade (worn) within leaf-and ribbon-carved frame, gilded, on tapering round legs with rosetted dies.

295. Parcel-gilded Green Laqué Occasional Table

Louis XV Style

Oblong valanced top with rounded outset corners, on valanced frieze gilded at the edge and cabriole legs with scroll feet. *Laqué* apple green.

Height 29 inches; length 37½ inches

296. Mahoany and Floral Chintz Recamier Sofa

Empire Style

Low curved back, with high out-scrolled section at one end and smaller incurvate section at other end, conformingly carved under rail on splayed legs with paw feet, castered; gilded metal mounts. Upholstered in beige floral chinz. (Soiled). Repaired.

297. Carved Black and Gold Console Table

Empire Style

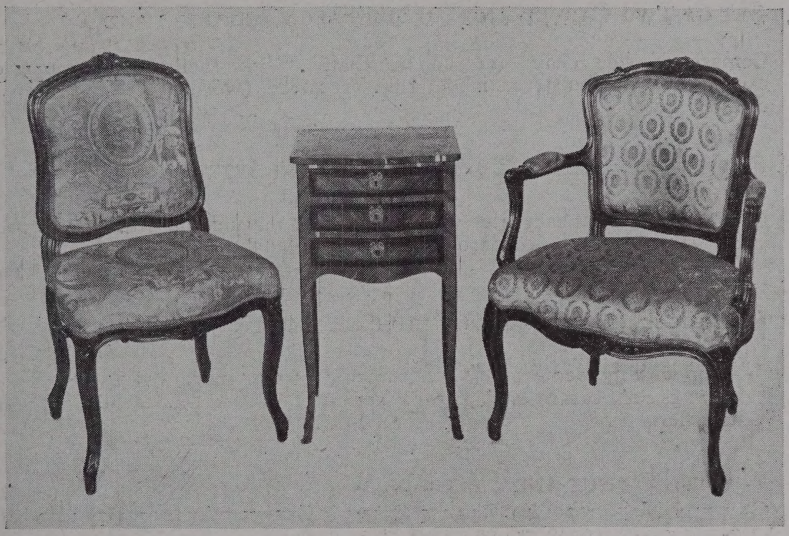
Oblong top painted to simulate marble, on frieze with gilded chain of gadroon motives with rosetted dies, flute-carved and knopped tapering legs.

Height 38 inches; length 5 feet 6 inches

298. Carved Mahoany Whatnot Shelf

French Provincial Style

With valanced pediment and shelf edgings carved with baskets of flowers, classical urns and leafage. *Height 35 inches; length 37½ inches*



299 301 300

299. Pair Carved Walnut and Rose Satin Damask Side Chairs

Louis XV Style

Rounded shield back carved with rosette cresting, upholstered in old rose satin damask figured with cartouches.

(See Illustration of one)

300. Carved Walnut and Pearl Gray Satin Brocade Fauteuil

Louis XV Style

Carved back with flower-and-leaf cresting, open arms with armpads, on valanced rosette-carved frieze with cabriole legs; back, armpads and seat covered in pearl gray satin brocaded with rows of leaf medallions within laurel wreaths in green.

(See Illustration)

301. Inlaid Kingwood and Acajou Petite Commode

Louis XV Style

Rectangular shaped top over three small drawers, with *bronze doré* escutcheons. On slender tapering cabriole legs and *bronze doré* sabots.

Height 29 inches; width 16¼ inches

(See Illustration)

302. Set of Two Carved and Upholstered Bergeres and an Ottoman

Louis XV Style

Two closed armchairs, different sizes, with rosette-carved parcel-gilded frames upholstered in old gold damask with *treillage* pattern; together with a matching ottoman. Upholstery worn. (3 pieces)

303. Two Venetian Carved, Painted and Gilded Armchairs

Cartouche-shaped backs with "capo di monte" carved, painted and gilded design of figures centering oval painted panels, open arms with carved supports, and similarly carved and decorated legs and aprons. H-stretchers.

304. Carved Walnut and Black Ciselé Velvet Armchair and Side Chair

Directoire Style

Horizontal top rail splayed at the ends over straight shaped stiles and pierced and carved beaker splat, black *ciselé* velvet slip seat, on straight legs with H-stretcher.

305. Carved and Gilded Console Table

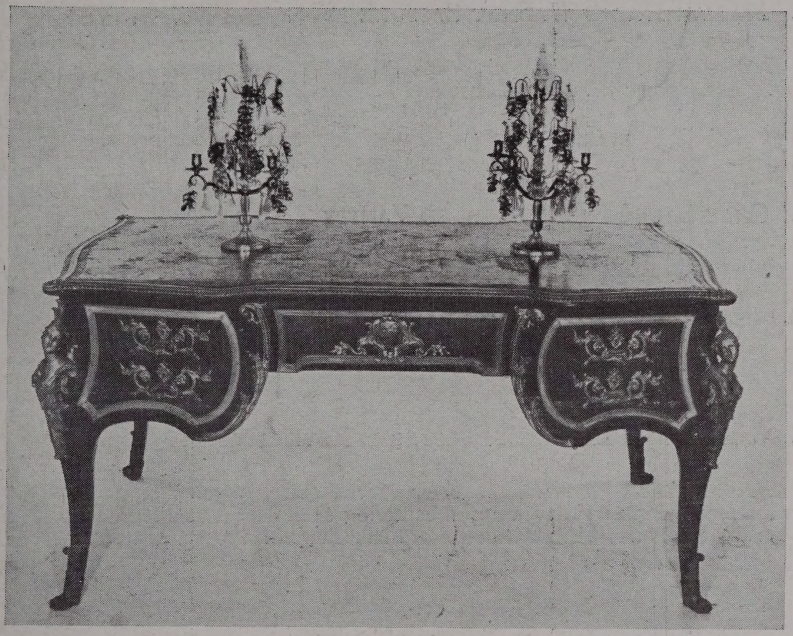
Italian Baroque Style

Demi-cartouche-shaped top over pierced leaf scroll frieze, gently developing into conformingly carved cabriole legs with shelf stretcher. Marbleized plateaux. *Length 5 feet 4 inches*

306. Pair Red and Gold Laqué Petite Commodes

Louis XV Style

Demi-cartouche shaped top over two conforming drawers and scalloped apron; on cabriole legs. Allover decoration of gold lacquer scenic medallions on red ground. Repaired. *Height 31½ inches; width 32 inches*



307
Pair Candelabra: 232

307. Acajou and Kingwood Bureau Plat Mounted in Bronze Doré
Louis XV Style

Yoke-shaped leather top with *bronze doré* gadrooned rim, the corners set with shell motives, over inset long drawer flanked by others simulated as double drawers; elaborate *bronze doré* scroll pulls and escutcheons. Cabriole legs with *bronze doré* busts on knees and claw sabots. Top worn.
Height 32 inches; length 62½ inches

(See Illustration)

308. Inlaid Acajou Semainier, Mounted in Gilded Metal
Louis XVI Style

Tall, narrow rectangular chest of five drawers with simulated marble top, on short splayed legs with gilded metal *sabots;* gilded bronze mounts, ring handles and escutcheons; inlaid satinwood stringing.
Height 53¼ inches; width 22 inches

309. Carved Walnut and Printed Brown Chintz Bergere
Louis XVI Style

Rectangular shaped back with rounded top rail carved with band of ribbon motives, closed arms with armpads, loose seat cushion; similarly carved arm supports, and under frame with flute-carved tapering legs. Upholstered in floral-printed brown chintz.

310. Italian Inlaid Walnut Cassone

XVII Century

Large rectangular chest with plain hinged top, the front inlaid with primitive figural panels. Molded base and bracket. Age cracks.

Height 22 inches; length 5 feet 2 inches

311. Gray Laqué Kidney-shaped Vanity Table

Louis XV Style

Kidney-shaped top with pierced and valanced top rail over long central drawer flanked by smaller convex drawers, leaf-carved legs with claw-and-ball feet and curved stretcher. Drawer pulls damaged.

Height 36½ inches; length 42½ inches

312. Carved and Laqué Upholstered Loveseat

Louis XV Style

Arched back with leaf and flower carved crest rail sloping to closed arms; scalloped similarly carved apron centering shell on cabriole legs. Back seat and cushion upholstered in crimson floral silk damask. *Length 3 feet 1 inch*

313. Italian Carved Oak Trestle Table

Rectangular top over bulbous leaf-carved trestle supports and molded rectangular stretcher. *Height 30 inches; length 5 feet 2 inches*

314. Upholstered Loveseat

Crescent-shaped arched back sloping into arms, on shell-carved cabriole legs; upholstered in aubergine velvet hung with fringe. *Length 4 feet*

315. Carved and Parcel-gilded Walnut Side Table

Louis XV Style

Oblong top with valanced edge, on frieze carved and parcel-gilded with leaf scrolls and rosettes, on carved cabriole legs with curved X-stretcher.

Height 30½ inches; length 45½ inches

316. Upholstered Sofa

Louis XV Style

Low rectangular back and out-scrolled arms, over flower carved and gilded apron on short cabriole legs. Back, seat, arms and cushion upholstered in tan velvet. *Length 84½ inches*

317. Carved and Gilded Armchair, Upholstered in Taupe Velveteen

Louis XV Style

Rococo shell-carved and gilded back, arms and underframe on scroll-carved cabriole legs; upholstered in taupe velveteen with loose seat cushion.

318. Inlaid Acajou and Kingwood Poudreuse

Louis XV Style

Top hinged in three sections opening to cupboards, over center section with single drawer flanked by deeper side section fitted with one and two drawers respectively; cabriole legs shod in brass. Inlaid with quartered panels of contrasting woods. Pieces of veneer missing.

Height 27¾ inches; length 31 inches

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